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Mysteries of the Rectangle Reflection Posted on February 16, 2014 by Jess While reading the introduction and the first chapter of Mysteries of the Rectangle by Siri Hustvedt, I was constantly aware of my lack of experience in dealing with paintings.

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Mysteries of the Rectangle from Siri Hustvedt, author of the bestselling novel What I Loved, comes this inspired collection of essays on painting. Here, Hustvedt concentrates her narrative gifts on the works of such masters as Francisco de Goya, Jan Vermeer, Jean-Baptiste-Siméon Chardin, Gerhard Richter, and Joan Mitchell. Hustvedt is concerned ...

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The ancient stones, weighing at an average of 25 tons each, travelled 240 km to Wiltshire from South Wales to form a massive stone monument. It is located north of Salisbury, England. Stonehenge was built roughly between 5,000 and 4,000 years ago. While Stonehenge was a simple monument, there are several mysteries concerning Stonehenge's purpose.

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It is a relaxing manner of writing, allowing the reader to learn from her inquiries and research, yet encouraging the reader to personally move in front of a painting and pause long enough to experience that frozen moment in time surrounded safely by a 'Rectangle' of frame, and discover the personal mysteries that travel from the eye to the mind and heart.

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