

Rosalba Carriera 1673 1757 Maestra Del Pastello Nelleuropa Ancien R Gime Ediz Illustrata

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Rosalba Carriera 1673 1757 Maestra

Rosalba Carriera (12 January 1673 – 15 April 1757) was a Venetian Rococo painter. In her younger years, she specialized in portrait miniatures. It is for this that she was able to build a career in portraiture. Carriera would later become known for her pastel work, a medium appealing to Rococo styles for its soft edges and flattering surfaces. She is remembered as one of the most successful women artists of any era.

Rosalba Carriera - Wikipedia

1673 - 1757. Image: After Rosalba Giovanna Carriera, Rosalba Carriera, 18th century (Detail) Carriera was born in Venice into a modest family and was most likely self-taught. She became internationally celebrated as a pastel portraitist, often portraying foreign visitors to Venice. In 1705 she was elected a member of the artist's academy in ...

Rosalba Carriera (1673 - 1757) | National Gallery, London

Rosalba Carriera, 1673–1757: maestra del pastello nell'Europa "ancien régime". Turin, 2007, p. 113, no. 97, ill.

Rosalba Carriera | Portrait of a Man | The Met

Rosalba Zuanna Carriera was born in Venice on October 7, 1676. She eventually became recognized as a prominent and greatly admired portrait Venetian artist of the Rococo era. Some claim that she received art instruction from the Venetian painter Giuseppe Diamantini. Whether or not this is true, it seems clear that she was creating miniatures...

Rosalba Carriera (1673 - 1757) - Picturam Discipula

Rosalba Carriera (1673-1757) Born the daughter of a clerk and lace maker, Rosalba Carriera grew up to be one of the most successful female artists in history. Carriera began her began her career by painting miniature portraits on ivory to decorate the inside of snuffbox lids.

Rosalba Carriera (1673-1757) | Towards Emancipation?

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Rosalba Carriera, 1673–1757: maestra del pastello nell'Europa "ancien régime". Turin, 2007, pp. 39–40, 272, 275, 322, no. 302, ill. Emma-Louise Hunt. "The Grand Tourist." Christie's Magazine 25 (July–August 2008), p. 38. Catherine Whistler. "Rosalba Carriera e il mondo britannico." Rosalba Carriera, 1673–1757. Ed. Giuseppe Pavanello.

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Rosalba Carriera (12 January 1673 – 15 April 1757) was a Venetian Rococo painter. In her younger years, she specialized in portrait miniatures. It is for this that she was able to establish a career in portraiture.

Rosalba Carriera - 38 artworks - painting

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Rosalba Carriera - Wikipedia

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B. Sani, Rosalba Carriera 1673-1757. Maestra del pastello nell'Europa ancien régime , Turin 2007, no. 220, pl. XI. N. Jeffares, Dictionary of pastellists before 1800 , London, online edition [accessed December 2017], no. J.21.2259, ill.

Rosalba Carriera (Venice 1675-1757) , Portrait of a young ...

B. Sani, Rosalba Carriera 1673-1757. Maestra del pastello nell' Europa ancien régime, Turin, 2007, no. 375, ill.

ROSALBA CARRIERA (VENISE 1673-1757) , Allégorie de la ...

Rosalba Carriera. Dates: 1673 - 1757: Roles: Artist: Nationality: Italian: Born: Venice, Italy: Died: Venice, Italy: Rosalba Carriera, raised in a modest Venetian family, began her eminent career painting miniature portraits on ivory to decorate the inside of snuffbox lids. Her subjects focused on the everyday activities of women and ...

Rosalba Carriera (Italian, 1673 - 1757) (Getty Museum)

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Rosalba Carriera, 1673-1757 : atti del Convegno internazionale di studi 26-28 aprile 2007, Venezia, Fondazione Giorgio Cini, Chioggia, Auditorium San Niccolò by Giuseppe Pavanello (Book) 3 editions published in 2009 in Italian and held by 53 WorldCat member libraries worldwide

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